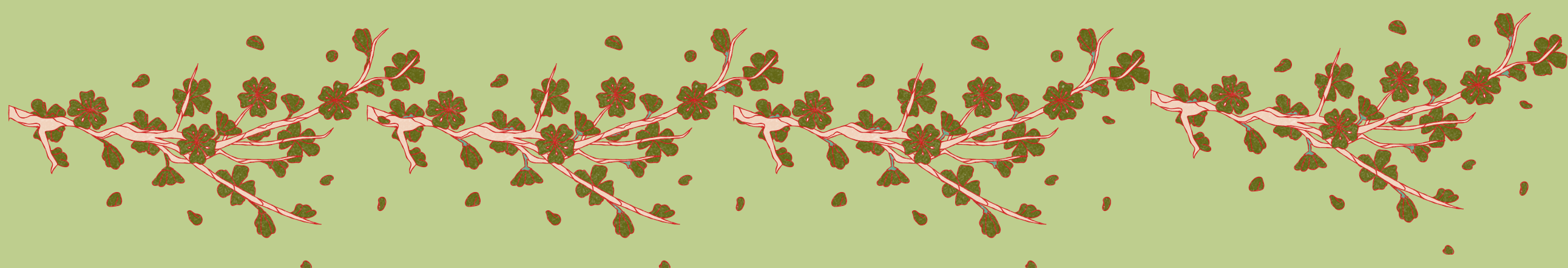




# Learning...Through the Eyes of Our Learners

MARCH 2025





## **Connections Beyond the Classroom: What The Adventures of Huckleberry Finn Teaches Us**

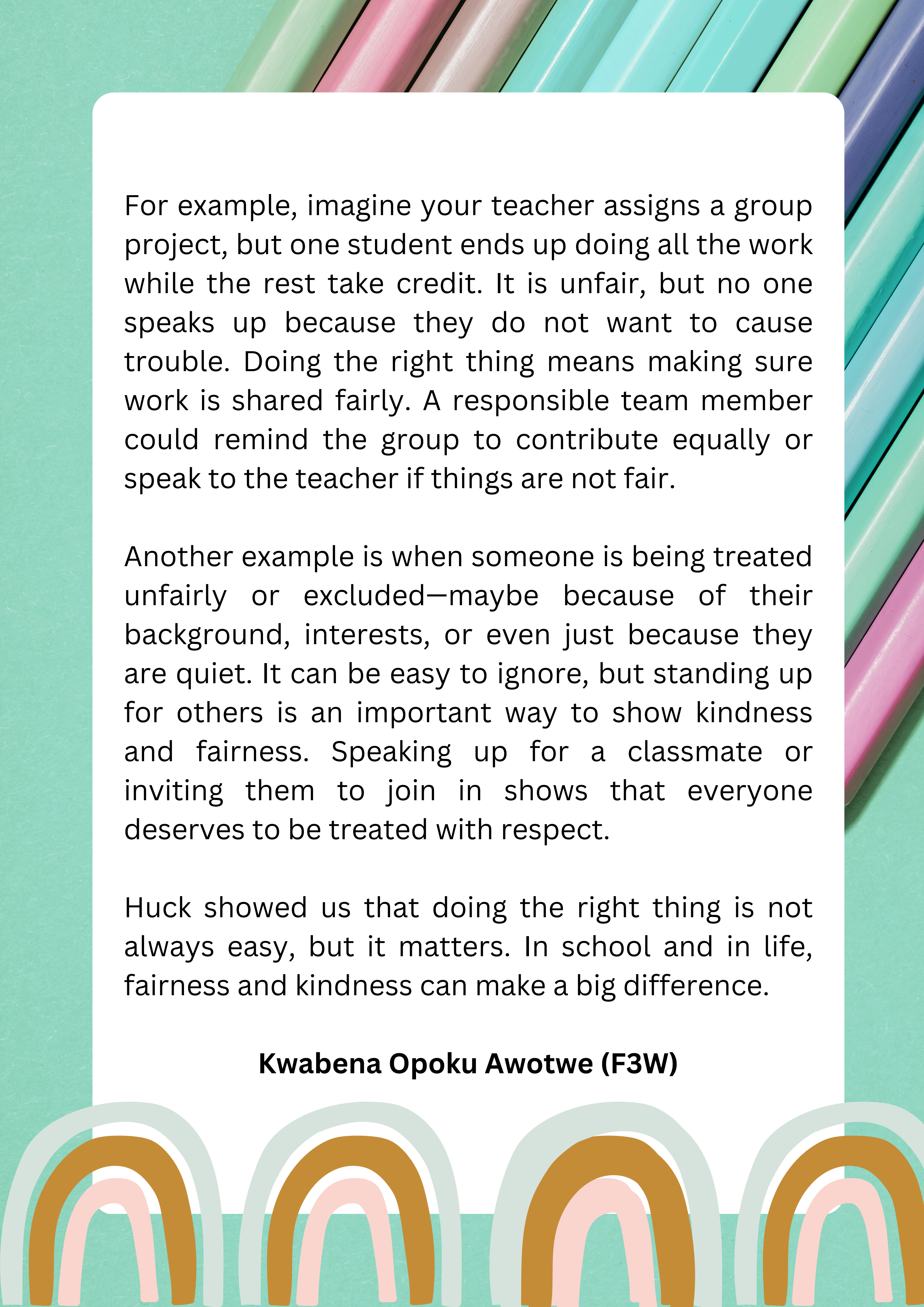
One important theme in *The Adventures of Huckleberry Finn*, a novel by Mark Twain, is standing up for what is right, even when society says otherwise. Huck, the protagonist, struggles with whether to follow the rules or listen to his own conscience—especially when it comes to helping Jim, an enslaved man, gain his freedom.

Even though the book was written long ago, its themes still connect to the world today. Racial inequality is still an issue, and people continue to fight for justice and freedom in different ways. Huck's journey also teaches us about making our own choices and not blindly following what others say is "right."

Huck had to decide between what society expected and what he knew was right. We may not be in his exact situation, but we sometimes face similar moments in our lives.







For example, imagine your teacher assigns a group project, but one student ends up doing all the work while the rest take credit. It is unfair, but no one speaks up because they do not want to cause trouble. Doing the right thing means making sure work is shared fairly. A responsible team member could remind the group to contribute equally or speak to the teacher if things are not fair.

Another example is when someone is being treated unfairly or excluded—maybe because of their background, interests, or even just because they are quiet. It can be easy to ignore, but standing up for others is an important way to show kindness and fairness. Speaking up for a classmate or inviting them to join in shows that everyone deserves to be treated with respect.

Huck showed us that doing the right thing is not always easy, but it matters. In school and in life, fairness and kindness can make a big difference.

**Kwabena Opoku Awotwe (F3W)**





## Cinematography

From the very start, my heart was set,  
On words and tales, I won't forget.  
Literature, my very first love,  
A gift from the heavens above.

Monday after snack, our stories take flight,  
Thursday after Maths, pure literary delight.  
With Miss Cindy Dela and Mrs. Donkor too,  
They made the words come alive, it's true!

We wandered through fields with  
'Blackberry Picking',  
Felt time slip in 'Afternoons', ever so ticking.  
We heard the plea, "Come up to the fields,  
Father!"  
And learned from Shakespeare, as if it  
mattered.

"As You Like It" made us smile,  
While "A Taste of Honey" lingered awhile.  
We saw love bloom in "The Young Couple's"  
tale,  
And "The Siege" where courage prevails.





In "Telephone Conversation," we heard the pain,

“Daffodils” danced in golden refrain.

Each poem, each play, shaped my mind,

A love for words, so deep, refined.

Yet growth is never smooth or light,

For there were days I lost my sight.

Metaphors tangled, meanings unclear,

But passion pushed away my fear.

Like cinematography, each line is framed,

Moments captured; emotions named.

The words, the rhythm, the stories told,

A world of wisdom, bright and bold.

Now, with ink and dreams so vast,

I treasure lessons from the past.

The pages turn, the journey goes,

And where it leads, only literature knows.

**Angel Ababio (F3E)**







## **A Lesson on Kindness and Understanding**

J. D. Salinger's novel, *The Catcher in the Rye*, tells the story of Holden Caulfield, a teenager who has just been expelled from school and spends a few days wandering around New York City. He feels lost, frustrated, and disconnected from the people around him. As he struggles with growing up, he dreams of being the "catcher in the rye"—someone who saves children from falling into the harsh realities of adulthood. Deep down, Holden wants to protect innocence, even though he himself feels broken and alone.

What stood out to me most was Holden's deep need for connection. He acts rebelliously and is dismissive, but underneath it all, he just wants someone to truly understand him. His loneliness makes him critical of the world, yet at the same time, he longs for kindness. This book teaches an important lesson: sometimes, the people who seem the most distant or difficult are the ones who need kindness the most.

At TRRS, our theme for the year reminds us that kindness is free to give but priceless to receive. The more I thought about Holden's struggles, the more I realised how much this applies to our own lives—both in and out of the classroom.

# KINDNESS





In school, there are moments when we see someone struggling—maybe a classmate is having a bad day, is left out of a group, or finds a subject difficult. A small act of kindness, like offering to help with homework, saving them a seat, or simply asking how they are doing, could make a huge difference. Outside the classroom, it could be something as simple as holding the door for someone, checking in on a friend who seems quiet, or even showing patience when someone is being difficult.

Holden felt invisible in his world, and many people do too. But what if someone had truly listened to him? What if, instead of judging, people had shown him patience and understanding? It reminds us that kindness does not have to be grand—it can be as small as including someone in a conversation, standing up for a friend, or even just smiling at someone at the picnic table.

In the end, *The Catcher in the Rye* makes us think about how we treat others. It challenges us to see beyond people's actions and recognise their feelings. And in a world where so many people feel unheard, a little kindness could mean everything.

**Jaanai Odotei (F3W)**

**KINDNESS**







## GHANA'S INDEPENDENCE DAY CELEBRATION


On March 6, 1957, Ghana gained its independence from the British Colonial rule, marking the nation as the first sub-Saharan African country to achieve this milestone. The anniversary is commemorated annually on March 6 as a national holiday.

At my school, TRRS, the celebration of Ghana's Independence Day on 5 March 2025, was marked by a vibrant showcase of the country's rich cultural heritage and traditions. Students, teachers, and parents were grouped into six regional clusters: the Volta and Oti Region, the Ashanti and Bono Region, the Northern Region, the Eastern Region, the Western and Central Region, and the Greater Accra Region.

The school was adorned beautifully, with each region presenting an impressive array of artifacts, historical landmarks, and delectable meals at their display booths. The abundance of food ensured everyone could enjoy the feast. Each region gave a captivating 20-minute stage performance showcasing their unique cultural heritage.







The Central Region's presentation resembled a vibrant carnival, featuring performers in colourful carnival costumes and face masks, accompanied by two individuals on stilts gracefully dancing.

The Volta and Oti Region mesmerised the audience with a dramatic reenactment of the Ewes' escape from their oppressive king, Agorkoli. I was honoured to serve as the narrator for the Volta Region, recounting the tale of how the Ewes danced backward to evade King Agorkoli's cruelty and mistreatment.

The Ashanti Region's performance was equally fascinating, as they vividly demonstrated how the legendary golden stool was summoned from the skies by Okomfo Anokye, using a drone to spectacularly lower the stool during the enactment.

The event was a spectacular display of dedication and enthusiasm from teachers, students, and parents alike. This unified effort created a truly memorable celebration, leaving a lasting positive impact on me and the entire school community.



**Eric Onassis Koffie-Asare (C6E)**








## Ghana's Independence

6th March, a day of pride,  
The first African nation, we stride,  
To freedom from chains, we stood tall,  
A moment of glory, remembered by all.  
Independence Day, we celebrate,  
With love for our nation, we all relate.


Patriotism fills the air,  
Our culture, traditions, we proudly share,  
Unity brings us together as one,  
As we honour the work that's been done.  
In TRRS, we raise the flag high,  
And mark the day with a joyful sigh.

This year's theme was folklore told,  
Tales of old in stories bold,  
Regions performed with dance and song,  
Their rich culture, so vibrant and strong.  
Memorable acts from north to south,  
The audience cheered, with joy, no doubt.

The north shared stories of the land,  
A dance of strength, a message so grand,  
The crowd stood still, hearts all aglow,  
In awe of what they did bestow.  
From every corner, stories were shared,  
With pride and spirit, we all cared.







A highlight of the day, so grand,  
Was when the Ashanti took their stand,  
They brought down the Golden Stool from  
the sky,  
A rare and sacred moment, we couldn't deny.  
It had never happened, a sight so true,  
A unique display that amazed the crew.

As I watched, my heart did race,  
To see our culture, so full of grace,  
I learned of customs, dances, and lore,  
A journey through history, I wanted more.  
Excitement filled me, pride in my heart,  
From Ghana's beauty, I'll never part.

Celebrating independence is key,  
To remember how far we've come to be free,  
Our culture lives on, in every song,  
In unity, we continue strong.  
This event deepened my love for my land,  
For Ghana's spirit forever will stand.

**Edmund Ababio (C6A)**





# CELEBRATING HISTORY

The Black History Month celebration at my School was the best day ever! My favourite part was the Michael Jackson dance, along with the Dreamgirls in their stunning white dresses singing beautifully. There were also performers dressed as older people, sharing fun riddles. Some were so easy that I imagined myself confidently solving them on stage. Every performance was incredible! If I had the chance to go on stage, I'd perform like nothing could stop me.

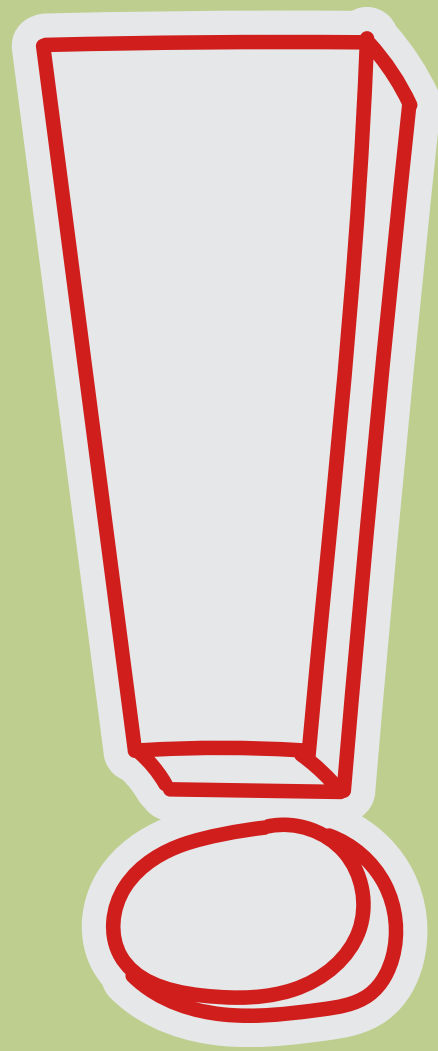
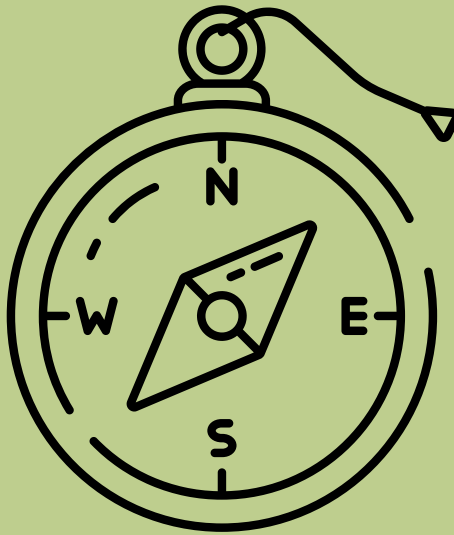
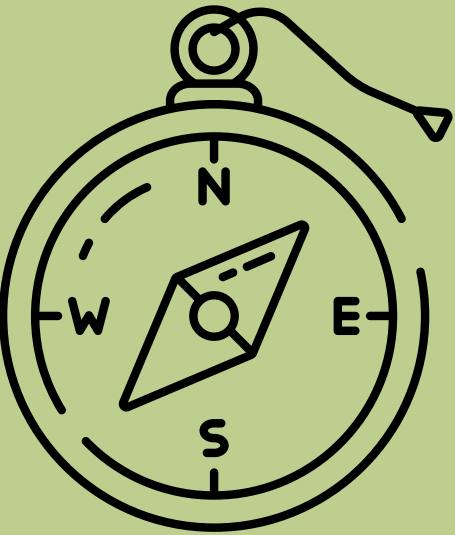


By Tierra Aneja  
class 2 Atifi

Tierra Aneja (C2A)

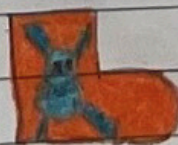
★ **BLACK** ★  
★ **HISTORY** ★  
★ **MONTH** ★



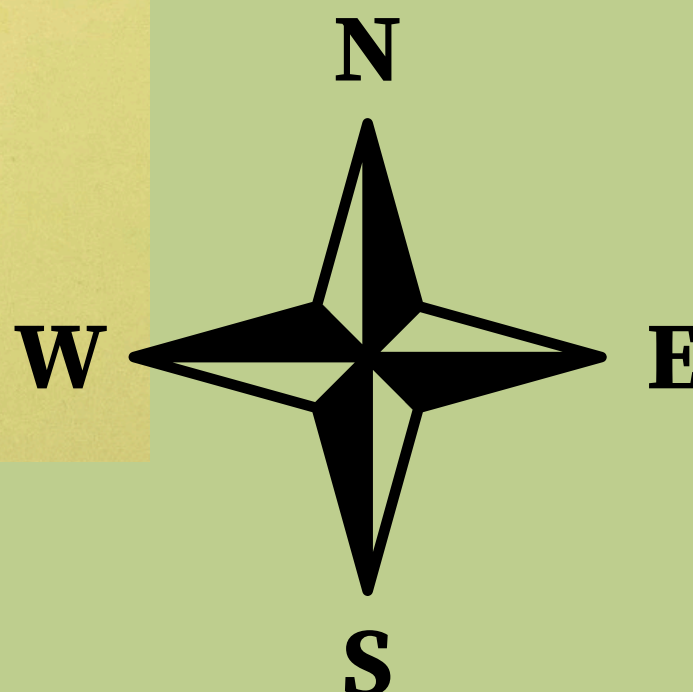
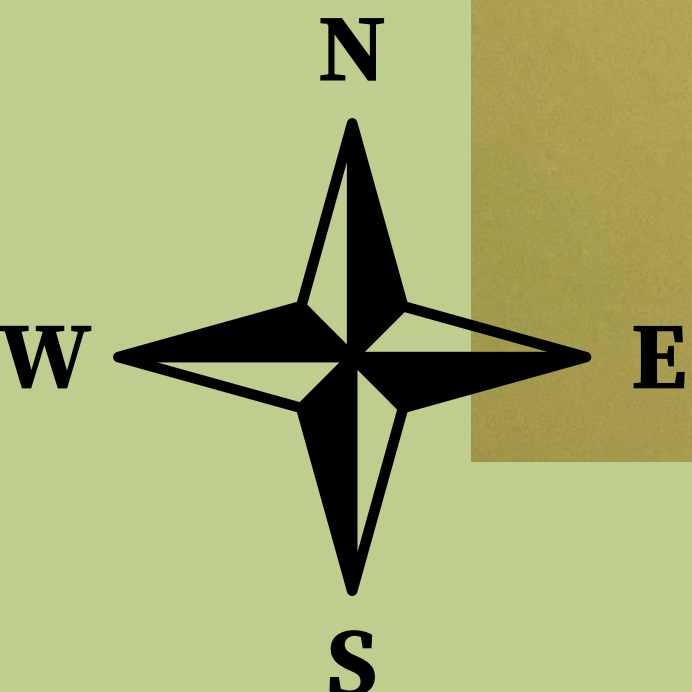


## My Experience With Map Work

- One day in class, I learned how to use a map and the four cardinal directions. North, South, East and West. My teacher gave me a special task. I have to help someone find different places on an island using these directions. I felt excited directing someone on an island because I was getting better at reading maps. I tried my best to help the traveller move around the island.
- First, upon reaching the island, start at the beach, go North to the mountain, walk South to reach the forest. From the forest, take East and reach the river. From the river, take West to finally reach the cottage.
- It was fun helping the traveller find his way to the island.



JANANI RAJA C2W



Janani Raja (C2W)





Dear macarita,

How are you? I hope you're enjoying the weather in Madrid. We celebrated Independence Day and I want to tell you all about it.

This year's celebration was amazing! I saw so many colourful performances, showing Ghana's rich culture. I liked the dances especially the stilt dancers from Central region. The food bazaar was my favorite part with so many delicious food and drinks from all regions. It was fun to see everyone happy and celebrating.

I can't wait for next year's celebration.  
See you soon!

Love,  
Maame Aba



Macarita Obeng

Triangle street

33 Pudding lane

Madrid — Spain

11<sup>th</sup> December, 2025

Maame Aba Sackey (C2A)

Happy  
Independence  
Day







ME and my buddy! (Our wonderful crest)

I really enjoyed being part of the buddy system since class 3 because it gave me a chance to make a new friend and work as a team. At first, I was a little nervous about meeting my buddy, but as we spent more time together, I realised we had a lot in common. We learned to help and support each other, which made me feel more confident and included.

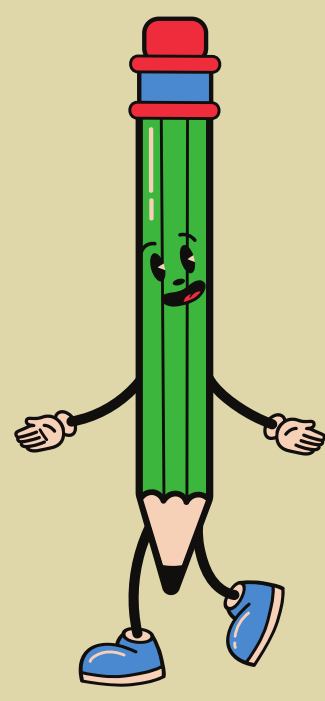
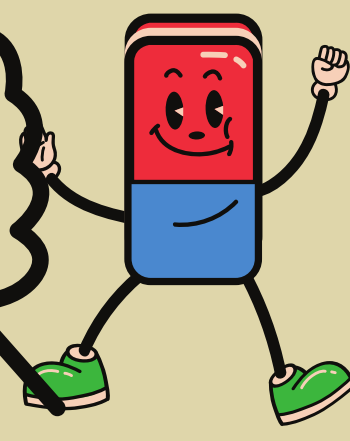
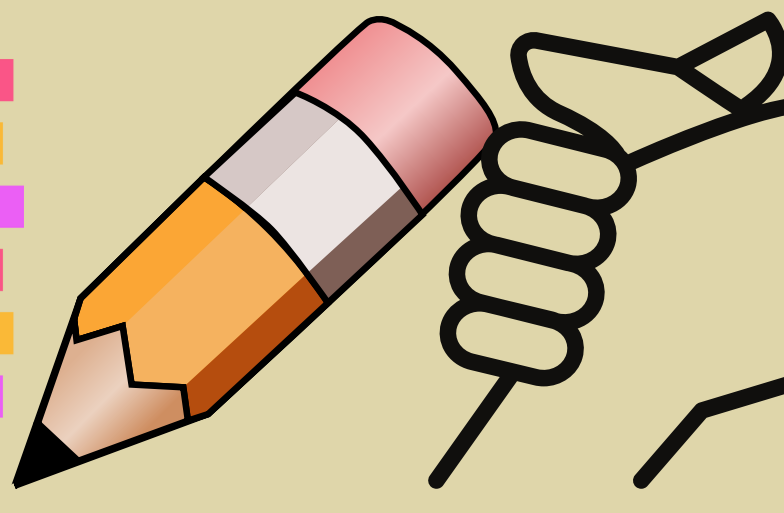
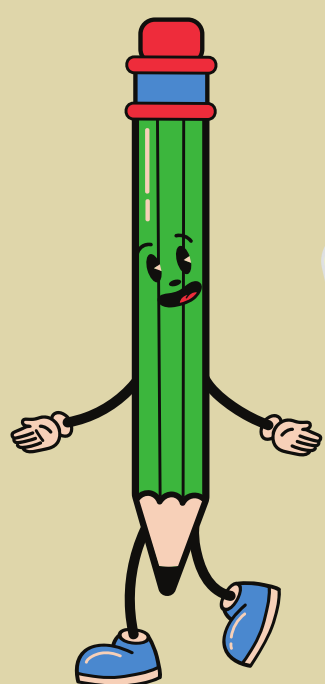
One of my favorite activities was creating this crest with my buddy. We talked about our common interests and what was important to us. Then, we combined our ideas into one design. We included symbols that represented teamwork, kindness, and creativity because those are values we both believe in. It was exciting to see our ideas come to life in the crest! I felt so proud of myself and our design because my buddy trusted me and helped me to do what I thought I could not do.



Time with my buddy taught me that working together makes things more fun and meaningful. The buddy system helped me feel connected to someone new, and I hope we can continue to learn from each other, even after school because we have a lot in common.

By Christel Sowah  
and Buddy Sarah

**Christel Sowah (C4A)**







Keep  
Learning



THANK YOU!